

Alisa Roberta Gukasian is a classical violinist, educator, and researcher pursuing a DMA in Violin Performance at UCLA, where she studies with Varty Manouelian as a Eugene V. Cota-Robles Fellow. Her research connects violin-pedagogy traditions with performance psychology, focusing on flow, observation, and preparation for the stage.

Gukasian serves as the EMMI and K–12 Instrumental Assistant at Crossroads School for Arts & Sciences and has coached young musicians at the Colburn Chamber Music Intensive. At UCLA, she served as a Teaching Assistant for *The Art of Listening* and is an Armenian Music Program Fellow.

Her recent training includes study with Fabiola Kim at Sounding Point Academy and masterclasses with James Ehnes, Amy Schwartz Moretti, Kyung Sun Lee, and Martin Beaver. She holds an MM from UCLA and bachelor's degrees in Violin Performance and History, with honors, from CSUN. Originally from Moscow, Gukasian began her violin studies at the Chopin Academy.