

Alisa Roberta Gukasian (she/her) is a classical violinist and educator based in Southern California. She is currently pursuing doctoral studies in Violin Performance at the UCLA Herb Alpert School of Music, where she studies with Professors Varty Manouelian and Movses Pogossian. She also serves as the EMMI and K–12 Instrumental Assistant at Crossroads School for Arts and Sciences in Santa Monica, and has performed in Russia, Armenia, and the United States.

A passionate advocate for culturally rooted music education, Alisa is an AMP Fellow with UCLA's Armenian Music Program, where she studies the kamancha. Through the program's outreach efforts, she introduces Armenian folk music and violin to students in underserved communities.

Alisa's teaching is rooted in technical clarity, expressive depth, and mentorship. She has taught students of all levels in private and group settings. Her interdisciplinary interests in music and history are reflected in her work as a Whitsett Smithsonian Curatorial and Enrichment Fellow at the National Museum of American History.

She holds a Master of Music in Violin Performance from UCLA. She also earned dual bachelor's degrees in History and Violin Performance from California State University, Northridge (CSUN), where she studied with Dr. Lorenz Gamma and graduated with honors. She served as Assistant Concertmaster of the CSUN Symphony and received Honorable Mention in the UCLA All-Star Competition.

Originally from Moscow, Russia, Alisa began violin studies at the Chopin Academy before continuing her training in the United States with Joe Ketendjian and at the Colburn School, and through periodic coaching with Patty Kopec. Outside of music, she enjoys time with family and long walks in nature.